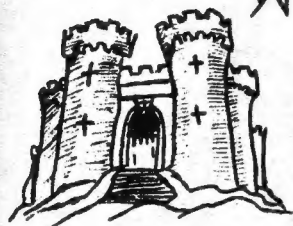


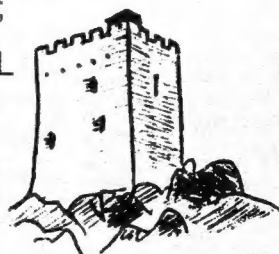
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SPARSE

fanzine

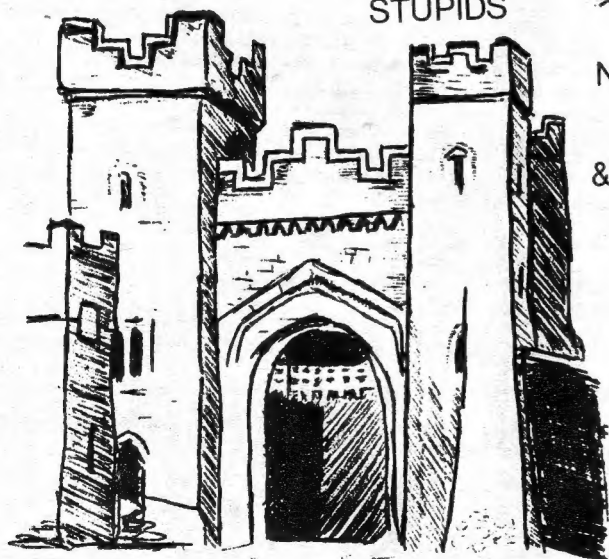


INTERVIEWS WITH;
REALITY CONTROL
KULTURKAMPF
UNITED MUTATION
STUPIDS



N.O.T.A.

PUKES
& POWERAGE



plus articles and reviews.



medieval castle spotters
handbook edition.

I AM NOT PREACHING...
I AM NOT PREACHING...
I AM NOT PREACHING...

I AM NOT PREACHING!

I'M JUST STATING
MY OPINION!

AHH, STOP PREACHING!

OBNOXIOUS
DOL

sparse

zine
c/o LLYSFAEN,
Spring Vale,
Rainford, Merseyside.
WA11 8PB
England.

Hi. Welcome to issue 2. This would've been out sooner if certain bands had written back a bit quicker, hopefully issue three will be out fairly soon. Anyone wishing to contribute an article should send it to the above address. Since 1, I have started SPARSE tapes and so far have tapes by ABREACTION(UK) & PUKES(USA), with more being lined up. Each tape comes with cover and lyric/info sheet for C60 + 50p. Sorry for this issue's price increase, but all of this is reduced & I'm hoping to make the next issue a bit bigger.

THANKS to:- Shane, Jeff, Weegie, Griff, Brett, Spike & Rubin, Tommy, John F., John J., Brian W., Ste Splat and Ste in Consett, Sned, Michael & Michael, Slob, Sik O'Hartz, Wende, Liz, Katie, the rest of the Electro Hippies, Abreaction for putting up w/ us, Laura in NY, and Laura in Texas, and also to anyone who bought/sold/read ish one, and anyone who helped in any way, however small - ta. *Thanx also to the girl in the printshop.*

DISTRIBUTION SERVICES

SPLAT! Distribution needs more fanzines, tapes and records from around the world. Send a sample copy + sae/irc or just an sae/irc if you want the latest list, don't forget your address & write to:- Ste Square-eyes, 11, CHARNOCK, SKELMERSDALE, WN8 9DZ. ENGLAND.
BASH BOURSE tapes is part of the Crash Course Collective, done by Graham of C.C. fanzine. He sells good tapes at cheapo prices. He's got a few compilations, plus releases by Stupids, Systematic Annex, Brainwash, Onslaught & quite a few more, including a Polish compilation. sae for details (address on zine page).
PEACEVILLE tapes are now branching out to include records and some zines. Coming soon from the wilds of Dewsbury is the Instigators 10 track l.p., so buy it and help Hammy save for a new home-brew kit. 5, St MICHAELS CLOSE, THORNHILL, DEWSBURY, W. YORKS. WF12 0JU.
Overseas record distribution is now being done by hippy Dig, send an sae for the latest list. 42, HAZELWOOD RD., NOTTINGHAM, NG7 5LB. ENGLAND.

Overseas distribution of your tape/record/zine at cost price is now being done by the following, again an irc should get you a reply.
Michael Lerner, PO BOX 6778, NEW YORK, N.Y., 10128, USA. (Distributes anything & everything).
Liz, 110, LA BOLSA ROAD, WALNUT CREEK, CALIF, 94598, USA. (Again, she'll distribute everything, in & around San Francisco).
Craig Usher, 4010, LAS NINAS COURT, SACRAMENTO, CA, 95821, USA. (Tapes only at the moment.)

Well, that's about it for this issue, all I can say is that I don't necessarily agree w/ all that is said, and please don't tape or soap stamps as I get Post Office hassle. Stay happy, lots of love,

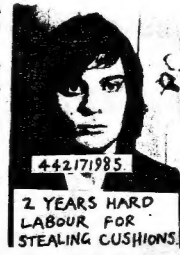
simon.

Hi to Jimmy & Marie !!

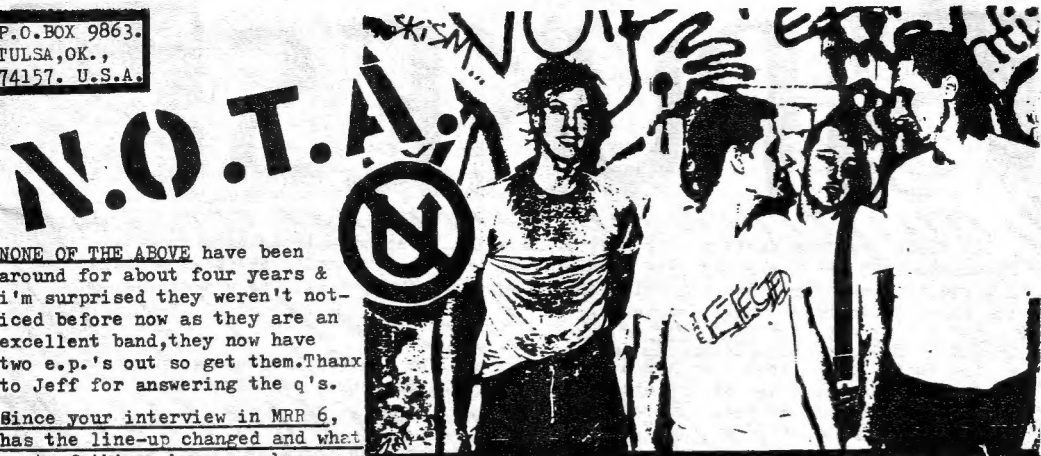
Ku Klux Klan sells high-tech messages

NEW YORK—The Ku Klux Klan as set up an electronic bulletin board that enables computer operators to hook into the latest in neo-nazi thought for a \$5 fee, Newsweek magazine reported Sunday. The Aryan Nation Liberty Net offers information as the locations of communist Party offices and "ZOG reformers," Newsweek said. The magazine said ZOG stood for Zionist Occupational Government but gave no other details. The messages bear the cryptic signature 555, but Newsweek said the Klan takes no secret of its involvement.

HEY YOU, YOU LOOK LIKE YOU KNOW A CLASS ITEM WHEN YOU SEE IT, WHY NOT SEND OFF FOR AN IVER THE ANARCHIST CARTOON STRIP JUST SEND A 2ND CLASS STAMP TO JOHN GREEN, 75 WEST GRANTON GROVE, EDINBURGH, E.H.4. U.K. ACT NOW WHILE STOCKS LAST, YOU WON'T REGRET IT!



P.O. BOX 9863.
TULSA, OK.,
74157. U.S.A.



NONE OF THE ABOVE have been around for about four years & i'm surprised they weren't noticed before now as they are an excellent band, they now have two e.p.'s out so get them. Thanks to Jeff for answering the q's.

Since your interview in MRR 6, has the line-up changed and what sort of things have you been doing??

J: We still have the same line-up. Since MRR 6, we have recorded 2 ep's, "MOSCOW" on Unclean records and "TOY SOLDIERS" on Rabid Cat Records and we did a brief tour of the west coast. How did the tour go?

J: I think the tour went well and the response was good. It was a lot of fun to see other scenes.

How did you get the name and what does the logo represent?

J: We thought of the name as a joke because we thought a lot of the bands in our scene that were called "punk" were not worth being associated with. As far as the logo, our drummer Bob put it on a flier for one of our shows kinda as a joke and we just stuck with it.

You said that Tulsa is a pretty slow town, so how come you evolved into a fast 'hardcore' band?

J: Well, we were always a punk band and when first wave punk started to turn back to disco we just wanted to show where we stood and got louder and faster.

What influences, if any, did you have?

J: Bands that influenced us early on were; Pistols, Clash, and later on CH3, Cock Sparrer, Infa Riot, Dead Kennedys. Why? I don't know cause they sounded great. Would you say you were anarchists or pacifists etc etc etc yawn??

J: We are None Of The Above, because it never occurred to us to be any other way. People should follow whomever or whatever they think will make them happy with themselves. How did "Propaganda control" get on the MRR "Welcome..." l.p.? What did you think of the l.p. as a whole?

J: They chose "Prop. control" cause it fit the theme of the album. I liked the l.p. as a whole. It sure showed punk is everywhere.

Will Reagan be re-elected? What do you think about the siting of nukes in Europe?

J: It looks like Reagan will be re-elected. I think if the Europeans don't want missiles on their land they should remove them.

So, what happens next, both record/gig - wise?

J: Rabid Cat records said maybe we could do an l.p. in November. Touring will be out until we recover from the last tour but we'll be playing around Texas + Ok + Missouri.

Any message you'd like to give to the youth of Britain?

J: Write to us!

What price is a loaf of bread in Tulsa?

J: Between \$1.10 - \$1.25.

N.O.T.A.

TOY SOLDIERS

\$3 ppd (4 trax)
Unclean recs.
P.O. BOX 725,
SAND SPRINGS, OK.
74063. U.S.A.

N.O.T.A.

TOY SOLDIERS

\$3 ppd (5 trax)
Rabid cat recs.
P.O. BOX 49263,
AUSTIN, TEXAS.
78765. U.S.A.

N.O.T.A.

TOY SOLDIERS

\$3 ppd (4 trax)
Unclean recs.
P.O. BOX 725,
SAND SPRINGS, OK.
74063. U.S.A.



PUKES



The PUKES are from Marin county, California, which is about half an hour from San Francisco. They are a garagey type band, and are what they describe as "semi-serious". I wrote to Weegie for this interview and he supplied me with all the answers, so, the floor is yours, so vomit Weegie.....

WHEN WHY WHERE DID THE PUKES FORK?

W: The Pukes formed about two and a half years ago. The line-up has changed many times since then, I was not one of the original members, but the Pukes were formed out of boredom and disgust of their surroundings.

WHY "PUKES"?

W: The name "Pukes" was chosen because Rick (our singer) can throw up at any time without putting his finger down his throat!

ARE THE PUKES POLITICAL?

W: I would have to say that the Pukes are not a political band because most of our songs deal with things that happen around us, whether it's good or bad. For instance, our song "Locked Away" is about how a friend of ours got arrested for wearing an American flag around her neck. The cops threatened to beat her up and told her she had no rights. We have another song, "G.I. Joe" which is about this G.I. Joe doll that we crucified on the wall of our old practice space.

WHY DO YOU THINK "FAST FOOD = SOCIAL DIS-

EASE?

W: Well, "fast food = social disease" is a line from our song 'Fast Food'. It's an anti-fast food song, but it's not about the fast food corporations using up all their grain to feed their big-mac cows while people are starving. 'Fast Food' cuts down places like Burger King because basically the food tastes like shit. Sure, the food is cheap, but it's generally low quality food.

WHAT'S THE SCENE LIKE IN GREENBRAE?

W: Well, Greenbrae is in Marin County, which is about a 30 minute drive from San Francisco. There isn't much of a scene in Marin.

The only bands I can think of are; us and LUDOVICHO TECHNIQUE who are made up of some

ex-UXB (on 1st MRR comp) members. There is only one place to play, "the Sleeping Lady cafe, but you can only play if you open for a new wave band or a "big" punk band like the Circle Jerks or Social Distortion. We haven't played lately because we just got a new guitarist, and there's nowhere to play!

LAND OF OZ.

WE CREATED OUR OWN LAND/OUR IMAGINATIONS, OUR OWN HANDS.

A PLACE WE BUILT ON OUR OWN/A PLACE WE CALL OUR HOME SWEET HOME.

CORPORATIONS DON'T LIKE US HANGING AROUND. THEY DON'T LIKE WHAT WE DO OR SAY.

THEY DON'T WANT US HANGING AROUND DOWNTOWN.

THEY DON'T LIKE US. AND WE DON'T CARE.

WOOF.

I was walking to school one day, a dog came up to me I could say,

I said, "Hello. How do you do?"

And he went, and bit my shoe.

Next day I was walking there again,
Guess what happened, right there & then,
I said, "Hello. How do you do?"
And he went and bit my shoe!



LEFT TO RIGHT: BROOK, ERICK, NIKI, RICK, WALT

PUKES - You make me sick

WHAT DO YOU THINK OF THOSE U.S. BANDS THAT PLAY FAST? WWOULD YOU EVER PLAY LIKE THAT?

ANY PLANS FOR ANOTHER TAPE? OR A RECORD?

ANYTHING ELSE YOU'D LIKE TO ADD?

Brook - bass



KKK HATES DIFFERENT RELIGIONS///



Not rec-

CHRIST - "do you know what they have in store for you" - IO
 k ep. - Wow! This really tips some major, ultra-fast bits,
 making with some good slower, but still fast, songs, there's
 one at the end, "after", which will suit all you hippies.
 E. MORNINGSIDE Dr., N.E., ATLANTA, GA, 30324, USA.)

FUTURE EFFORT - What's the
 use? 12 track cassette.
 Nice mix of fast & slow
 songs, decent lyrics, good
 quality, although the vocals
 don't come across too well.
 EE3 to GREG UCHT, 11, BLUE
 GRASS DRIVE, TRENTON, NJ,
 08638, U.S.A.

Hardship Fund. From; Box 4, 59 Cookridge St,
Leeds 2, W.Yorks, England


Stupids - 2 demo's available now,
and both shred heavily. D.C. style
manic H.C. on the first & Boston
style on the second. Played extre-
mely well w/ great tunes. Music
to stomp to. \$1.00 + tax :-
tommy, 5, WARRINGTON ROAD,
IPSWICH, SUFFOLK. IP1 3QU.

Anyone w/ spare baseball caps
should send them to the above
address.

NESSUNO PUÒ DECIDERE PER TE

LIBERO DI VIVERE. LIBERO DI MORIRE.

SEND TO: MUSSI GIAMPAOLO
MARIO / VIA LODOVICO
IL MORO 179/20142
MILANO/ITALY -

out right now #
 oones property and bomb culture #
 no tapes; one side each of studio quality stop
 either £1:00 + 50c or a good C-60 + 50c
 • happy smiling tapes
 50 Dearford Avenue
 Bromborough
 Wirral
 Merseyside
 L26 6BY
 write soon ok!! 

World sampler comp. One track each: - *Mans Hatz*, *Political Asylum*, *Maybe Tomorrow*, *Tender Loving Care*, *Slaughter Tradition*, plus *stuff from Belgium*, *Japan*, *Norway*, *USA* & *UK*. Quality is good, styles vary. *El-00 + steel/acc. on CD + case*, on a swap. *Stuff wanted for future tapes.*
No musical barriers. From: *Ampl*, *IB4*,
ALEXANDRA RD, PETERBOROUGH, CAMBS,
PE1 3DL, ENGLAND.

★ Disobedience ★ Action ★ Fight ★

tonight grab a brick and hurl it through the window of a butchers shop or local branch of barclays. If you see a Rolls Royce parked nearby ★ smash the window. USE DIRECT ACTION. LETS show these bastards that we are **NOT** content with the daily shift they deal in.

IF the system **SHITS** on you open your mouth AND spit it ALL BACK

WE ARE ANGRY!! WE ARE ANGRY!!

pop culture

I HATE THE RICH!

we are angry!

POWERAGE

South Africa is a country that seems to have been ignored, even though there is a large punk scene there. POWERAGE are probably the biggest band from there and i wrote to find out a little bit more. Thanks to Brett for these answers, and sorry about the poor picture quality, it's how i got them.

COULD YOU GIVE THE BANDS HISTORY & TODAY'S LINE-UP.

B: The funniest time of me & Spikes life was getting Powerage together in May/June '81 and then finally practising in July '81. At that time the punk movement was huge, but 90% of the punks were poser wallys - they didn't even know what "punk" meant! The line-up then was:- Dave - bass, Spike - voice, Mark Pills - drums, Bones - guitar, Me - guitar. We played hard and our main aim was to smash away all the trendys and we did. We built up a brilliant following of the real punx. At our first gig on 3rd of November '81 we played with real poser bands and 649 people were there. We actually ruined the whole show but a small amount of punks really enjoyed it. You see, all the trendys in the other bands were really pissed off and they cut off the vocals in the third song and put off the lights in the fifth, because we were a threat to them. They hated us, and after we had played (5 songs) no-one danced or nothing to the other bands. Spike had a pink mohican in '81 and he was the first mohawk in the country. In June '82 Bones and Dave quit due to frustrations coz we couldn't get no gigs anywhere. When they left we had only played five gigs. July '82, Midge (a punkette) joined us on bass and we kept it a four piece. September '82, Mark Pills left to London. November '82 Rubin joined and we started working very seriously. April '83 Midge left due to disagreements. She was immediately replaced by Paddy. Our line-up is still the same to date. Spike - voice, Brett - guitar, Paddy - bass, Rubin - drums. We are all excellent mates and have never argued once among ourselves. Paddy was one of our first ardent followers in '81.

IS THERE MUCH INTEREST IN PUNK IN SOUTH AFRICA?

B: There is quite a lot of interest in punk but there should be much more because this country is the ripest place for punk to be.

All the punks and skins are good mates. (Skins there hate racism - si).

HOW WAS THE REACTION TO THE SINGLE?

B: The reaction to the single was good and they sold out very fast - but, we sold a lot overseas. But the radio stations didn't want to play it! They hate anything that's not disco.

VENGEANCE OF YOUTH

Please let me be, please try understand, that i'm only human, only one of my kind, Please don't put me down, please don't wipe us out, cos i just want my freedom, to be free to live my life... so don't stand in my way, don't try to silence my say, cos i'm an angry human, a kid full of fight



MORE

POWERAGE

LIVING IN S.A. YOU'LL SEE APARTHEID. WHAT ARE YOUR FEELINGS ON IT?

B: We hate apartheid. It is the worst kind of humiliation inflicted on our blacks. IT IS SHIT. We concentrate a lot on apartheid in our songs.

WOULD YOU USE THE BAND TO CHANGE THINGS?

B: We have been using the band to change things since we started. Spike is on the "Suspected African National Congress" list for singing about our apartheid shit problem. They watch him. We hate them.

DO ANY/ALL OF YOU WORK?

B: Yeah, we all work coz we have to - we don't have dols out here and we can't live off the band as we don't earn enough money. Most of our gigs are free or one rand, which is about 40p.

WHY DO PEOPLE SEEM TO IGNORE SOUTH AFRICA?

B: I don't think many people know about S.A., but we are quite well known in Italy, Germany, France and Australia.

HAVE YOU ANY PLANS TO TOUR OUTSIDE OF S.A.?

B: We want to tour France and U.K., but we would never be able to raise the money, it's too expensive.

ANY PLANS FOR MORE RECORDS?

B: Yeah, we are on a compilation l.p. out now in the U.K., done by a very good mate of ours, 'Shesk' and we have got two new numbers on a French released compilation done by another very good mate of ours called Gerard Miltzine. We are gonna release a tape in the near future, before March '85.



HOW OFTEN DO YOU DO GIGS & WHAT ARE THEY LIKE?

B: We play very often and our gigs are brilliant because all the punks and skins come along and have a really good time. There's never any rucks - only with soulboys.

DO ANY OTHER CLUBS, BESIDES SMUGGLERS INN, PUT BANDS ON?

B: Yes, other clubs do allow punk bands to play now and again.

WHAT WILL YOU BE DOING IN THE NEXT FEW MONTHS?

B: We want to get up to Johannesburg this year and do another single before or around August. We want things to start changing very quickly!!

ANYTHING YOU WANT TO SAY?

B: Just a big thank you to you for taking your time out and writing to us - thanks for showing some interest mate.

Brett has also asked me to mention "a brilliant bootleg" done by his mate Sep. It's out now and features:- Band of Oi, The Fix, State Control, Wild Youth, Wild Justice, The Hate, Paddy Vacant and the Acid Heads (3 poets, who hate racism, they're all whites - one punk and two skins). I haven't heard this but i'm willing to listen to anything. The cost is about £3.00, which is to cover expenses like postage mainly. It's available from the following addresses.

Spike and Brett - 16, KENTUCKY DRIVE, VIRGINIA, DURBAN 4051, NATAL, SOUTH AFRICA.

Rubin - 19, WINMURE, 50 GORDON ROAD, MORINGSIDE, DURBAN 4001, NATAL, SOUTH AFRICA.


WORLD WAR III

World war 3, they wanna destroy, they wanna killjoy, they dig the nauseating stench of burnt up flesh, bombs exploding, buildings fall.

You're on your hands & knees but you cannot crawl, all is in chaos, have the russians won?

WORLD WAR III HAS COME YOUR WAY, DO WHAT YOU WANT, YOU WON'T GET AWAY.

reality control



In case anyone doesn't know, REALITY CONTROL are from Newcastle-upon-Tyne, and have been around for quite a few years. Recently they released an excellent nine track demo and co-released a flexi with the now defunct Blood Robots (see reviews page). Live they are extremely powerful, and well worth going to see. This interview was done by Uncle Sned so ta to him, and the present RC line-up is:- Michael B - Guitar/Vocals, Michael S - Guitar/Vocals, Carl - Bass/Vocals, and Alistair - drums. The questions were answered by Michael B (MB) and Michael S (MS). Easy enough huh? To contact the band, write with sae/irc to;
23, RED HALL DRIVE, COCHRANE PARK, NEWCASTLE, NE7 7LH.
(Demo is available for C60 + sae or 75p + sae.)

HOW DID THE TOUR GO?

MS: There wasn't as many dates as we would've liked, we only did five out of the ten original dates, but they were alright, and it was all experience etc.

MB: It didn't go smoothly and perfectly, but it was good.

SO WAS IT WORTHWHILE?

MS: Oh yeah, definately.

WHAT HAPPENED WITH RID, YOUR OLD DRUMMER?

MS: Well, he just wanted to play music in a band, just for the sake of it, which is alright but, like, we'd rather concentrate on ideas rather than just playing and making music.

MB: Yeah, he was more into making the music than the ideas, and it's the other way round with us, we want to get our ideas across via the music rather than lyrics being secondary.

SO HOW IS ALISTAIR FITTING IN THEN?

MB: Alistairs got similar aims to us and he puts his share of things into the band.

MS: Commitment.

MB: Yeah, he's got good commitment, so it's a lot more positive now.

HOW DO YOU MANAGE TO PRACTICE WITH CARL LIVING SO FAR AWAY? (He lives in Scotland)

MB: Carl hitches down to Newcastle quite regularly because it's fairly easy from where he lives, but we practice whenever he's down and that tends to increase whenever we do gigs.

DO YOU LIKE DOING GIGS? DO YOU FEEL ANYTHING IS ACHIEVED BY THEM?

MS: It depends on where the gig is, what sort of atmosphere there is, what kind of people we're playing to. We do get a reaction, whether it's good or not, i don't know.

MB: A lot of people now are sort of, taken aback, and don't know how to judge us because our direction has changed and in some cases we're a lot more visual now, a lot more expressive.

MS: Sometimes they seem to be unable to cope with the way that we go about doing gigs.

came out of the machine with a ring through my nose
most of the time I am tied to a post although once in a while
am allowed to fuck. I am put out to stud. I am the father
Zombies, the mother of mutation & the minister of mad ness &

double think

twisted ego's sustainers of 'peace',
Jeopardize our lives with their 'peace',
their lies castrate our minds to be led
along further paths of deceit. How
much longer must I suffer this? How
much longer must I wait? How much
longer is left?

Blood flows through veins a Mental trigger
is pulled by polluted thoughts to leave

indelible stains on impressionable minds a
BLOOD STAINS ON LEATHER BRAINS

MS: It's good that the miners have actually realised what's being done to them and what's been done to everybody else and that they have done something about it and tried to fight it.

MB: What's happening to the miners now is what this present government is going to try and do to all unions and to all people and they're going to try and destroy any sort of solidarity between people in this country, so it's up to us, whether you're a miner or not, to support them and try and defeat the Tories.

DO YOU PRACTICE WHAT YOU PREACH?

MS: I don't preach, i just speak my thoughts, i don't tell anyone what to do. I prefer expressing personal thoughts rather than making statements on world-wide issues, which you can just pick up a newspaper and make your own mind up about.

MB: Whereas i don't. But, i mean that's a matter of opinion and that's already been said. If you mean, do we, like, practice what we say in our lyrics and so on, then i like to get involved in as much as possible to try and change the present situation.

MS: So would i, obviously, but i'm just saying that there's other ways of getting through to people.

HAVE YOU ANY MORE "PROJECTS" PLANNED, AS THERE'S BEEN NOTHING SINCE THE FLEXI?

MB: We should have another tape released in about two months which will be a full C60 of studio, live and home-recorded stuff, and there should be a booklet with it as well.

MS: We haven't any plans to make a record in the near future, at the moment.

MB: Because we haven't got the money!!

WOULD YOU PREFER TO DO A RECORD, THAN MORE TAPES BECAUSE RECORDS ARE DONE IN LARGER QUANTITIES AND IT'S THE HIGHER END OF THE MARKET?

MS: Well, sometimes i think - yeah, records, and sometimes i think - oh no, records.

MB: I think records are good because they're usually larger quantities of them done and they're more accessible.

MS: It's just the record industry that puts me off.

WHAT WAS THE REACTION TO THE FLEXI YOU WERE ON AND TO THE LAST TAPE?

MS: Good. On the whole, a good reaction.

MB: A lot more people have actually said that they've listened to the lyrics, and →

the earth will be sold to the highest bidder a where are the fields of plenty?
do they not flourish anymore or have they been snatched away by those who
care for none but themselves a the earth will be sold at dawn to the highest
bidder a who is this figure that darkens our door? whose hand on the
needle? a injecting poison into our bloodstream a GOLD IS WORTH MORE THAN
SKIN SAID THE WHITE MAN a the blood of the children will be taken at
dawn and sold to the highest bidder a going ... going ... GONE a

like the lyrics, rather than just the music, which, to some extent was said mainly in the past.

MS: Then again, someone said it sounded like Black Sabbath, and some sounded like the James Bond theme.

MB: And someone else said the track on "Bullshit 3" sounded like Venom.

WOULD YOU STILL CALL YOURSELVES ANARCHISTS/PACIFISTS/ATHEISTS AS YOU USED TO EARLIER ON?

MS: No, we've got older and wiser.

MB: Yeah, like we used to have a song called 'Atheist' which was written when we were 15 and we've realised now that it's a bit naive, to say the least.

MS: We're not the same band anymore.

MB: I mean, personally, I think it's stupid to stick labels on you, it's like putting yourself into a little box you know?

MS: If you stand on a pedestal, people throw stones.

MB: Yeah, but if you ask each one of us individually then we might have different answers.

BASICALLY, WHAT MESSAGE ARE YOU TRYING TO GET ACROSS?

MS: There's not one basic message, as far as I am concerned, I'm expressing myself.

MB: We're trying to show people that there's more to life than just job, marriage, car, children etc and that it's not such a glossy commercial world as it's made out to be. We want to show people there's more and there's a lot more suffering that goes on behind what's shoved onto them as being "nice".

MS: Because it's not a nice world that we live in unless we make it nice and to make it nice, we've got to find out what's bad and try to rid ourselves of it.

I reach into my pocket and
bring out the filthy notes
the woman's face printed
on each one. from the day
I was born to the day I
will die - it holds and controls
me and restricts with its ties
how big is my house. how
big is my garden. how fat
is the fat man. as he prays
for those less fortunate than
him. he laughs. in his
palace. in his orchard.
his eden. as he plants
more seeds. AS HE PLANTS

MORE SEEDS.

cut down the money trees.
evil evil trees.

money trees

the light shines in the darkness
but the darkness has not
understood it and refuses to
accept its presence. the rich
man still knifes the poor man
and his blood flows red as
the leaves you find on gold trees
the leaves that grow on the
evil money trees. the rich
still get richer and the
poor still die. the ring of
his till drowns out their cries
THE RING OF HIS TILL DROWNS
OUT THEIR CRIES

a box of gold is worth
more than skin
says he.

There is a bit more of this interview left, but I ran out of room in this issue. It will be continued in the next issue. Anyone wishing to send in articles for any future issues should send them to the address on page two. Thanks to Sned and his cosmic beard for helping me out with this interview.

refuse to create your own end
remove the hatred, create peace
within yourself

• reality control •

FANZINE PAGE

so many, the reviews are really short, even so, all i've mentioned here are worth reading. For UK zines send an sae or money to cover p&p. For overseas zines, about £1.00 is usually enough and most zine writers seem not to mind if you trade. Use your intelligence!!

FEEDBACK 1 - The first part of the UK equivalent of MAX R'n'R. Scene reports from around the world, plus interviews and reviews, the second part contains all the UK stuff. 30p. Support this as it can't be done by just one or two. 2, MONTROSE CLOSE, Nth HYKEHAM, LINCOLN, LN6 8NW.

LIVING DEAD 3 - The best, but unfortunately, the last. Has interviews w/ Toy Dolls, Salt 2, Lost Cherees, Maybe Tomorrow, Post Mortem, and has plenty of articles, reviews and wacky artwork. 11, CHARNOCK, SKELMERSDALE, WN8 9DZ. Oh, it's 25p.

CRASH COURSE 3 - Poison Girls, Toxic Reasons, Actus Reus, Cocet, UK, Subhumans, DOA and loads more. 20p. Great local zine, i think there's another one out now. 32, FENDLETON GREEN, HALEWOOD, LIVERPOOL, L26 7T. Also does Bash course tapes, lots of cheap tapes on good cassettes!

SUBURBAN VOICE 11 - Exploited, Personality Crisis, Iconoclast, Articles of Faith, Husker Du. 75c. Large, thick zine, full of interviews & reviews, but still no articles. 13, PORTLAND ST. Apt 7, LYNN, MA, 01902, USA.

JUDGE NOT 3 - Articles, ads, Black Flag Int., thought provoking. 20c. 819, N.I.C.D., CLARK-STON, GA, 30021, U.S.A.

ANXIOUS 5 - Toxic Waste, Self Destruction, 4111, Carnage. 15p. A big improvement on 4, cool printing & articles on feminism, love/hate, plus cartoons & more. c/o Just Books, 7, WINE & LAVERN ST, BELFAST, BTL.

Well, i seem to have had loads of zines recently so here and on the other page are short reviews of all those i've been sent or bought etc. Because there's news/letter, reviews, records, shows and old certials. 55c. 3033, N. ARLINGTON, SIMI VALLEY, CA, 93063, USA.

NOT YET DECIDED 4 - News/Reviews, letters, reviews, another fabby time - buy it. 15p. Also has an interview w/ Lemniz Kitchen. 6 MELBURN AVE, LEEDS, LS16 5HT.

HAISIN HELL 9 - Toxic Reasons, Chaos UK, Black Ideals, comics, letters, reviews, another fabby time - buy it. 15p. Also has an interview w/ Lemniz Kitchen. 6 MELBURN AVE, LEEDS, LS16 5HT.

SMILING FACES 3 - Disorder, Fits, Wretched, Sears, War Toys, Lunatic Fringe. 15p. Some good & some bad bits, but not too bad overall. 27, CWRI SART, BRITON FERRY, NEATH, W. GLAM, S11 2ST.

XXX 8 - Battalion of Saints, 7 Seconds, Sorry, Suicidal Tendencies, Sorry. 90c. Large size zine crammed full of interviews & reviews, great pics but no articles. c/o 11 SHELDON RD, MARLBHEAD, MA, 01945, U.S.A.

HARD TIMES 1 - Samhain, UK Subs, Husker Du, Nicaragua. 50c. The cheapest all glossy zine i've seen, good interviews and excellent piece on Nicaragua. More issues are now out. PO BOX 924, MATWOOD, NJ, 07067, U.S.A.

TENDER MERCY 2 - Riot/Clone, Moet the Poet, the Committee. 25p. Also has articles on vivisection, Falklands & an interview w/ slaughterhouse worker. 32, SWINNERTON ST, CREWE, CHESHIRE.

IGNOMINY 1 - Very well done article & review zine. Has a cool 'interview' w/ Reagan. FREE. BOX 18246 No. 155, LAS VEGAS, NEV, 89114, USA.

CEREBRAL DISCOURSE - All articles & collages, similar to DK's booklet in their last 1 p. Wonderful when you understand it, shows there's some thinkers in the states. FREE. BOX 95455, SEATTLE, WA, 98145-2455, USA.

END TIMES 2 - Contains an in-depth interview w/ Jeff & Tim of MRB, URGENT ACTION and cartoons, live record reviews & a full page for a pic of UK SUBS. Not a great deal for £1.25 and lots of pages, maybe a better one out now. 3870, CAMELOT DR. SE, GRAND RAPIDS, MI 49506, U.S.A.

PHOENIX ENG 4 - Melacka, Depression, Inferno, Metallicon, Nitre, Seats of Piss, Diastack Riot City, plus reviews & hair care pieces. 20p. A good read w/ some humour. 24, DUNCANSHY DR, BROM-BOROUGH, WIRRAL, MERSEYSIDE.

SMASHED HITS 4 - An all new, re-useable, limited edition. Crammed full of just about everything. Lots to read and look at. 10p cheap! Address on Stupids page.

BRIGATA PACE 1 - Interview w/ Crash Box, comics, puzzles (!). Small but interesting. 7379, N. DAMEN, CHICAGO, IL, 60645, U.S.A.

OBITUARY 7 - Another all-foreign edition. Not as much reduced print, but still v. good value at 20p. Contains: Arrogante Aftahorer, Corrosion of Conformity, Pandemonium, Perdition & Special Forces. 16, COLD BLOW CREDS, BEXLEY, KENT, DA5 2DS.

StUPiDs



The STUPiDs are an incredible three-piece band from Ipswich. They've had two demo's out (see review somewhere) and must be one of, if not the, best hardcore band in this country, as they play really tight and imaginative thrash with a sense of fun and enjoyment. They were formed in December 1983 with a different drummer and Tommy as guitarist. They played "laid back and shit noize". The current line-up is: TOMMY - drums/vocals on recordings, WOLFIE - bass/live vocals, MARTY - guitar. Thanks to Tommy for this interview.

How long have you each been playing?

T: I've been playing drums for 5 years, Marty's been playing guitar for 2 years and Wolfie has been bassing for 1 1/2 years.

Would you say that you are a serious band?

T: We are serious in the sense that we don't think what we're doing is a joke, but we don't sing about serious subjects like war and politics, although it has been known in our time for us to write meaningful songs.

Do you think bands are useful to get a message across?

T: I don't think that bands are all that useful in getting the message across, no more useful than any other way, in fact, that last statement doesn't mean anything at all so forget it.

How do people react to you at gigs? Do they think you're taking the U.S. image too far?

T: It's pretty hard to say because the last time we played was at Nottingham which was the first time after our tape was released. The crowd response there was incredible, we've never seen anything like it before, people in Ipswich just fart and clap. Some buttholers in Ipswich do, but as far as I am concerned, I do not put on a U.S. image, this is natural to me, but Wolfie and Marty may differ here.

How often do you practice and how long had you been playing hardcore before you recorded the first demo??

T: We usually practice every two weeks, if not less, because practicing can take the enjoyment out of playing the music. We've been playing hardcore since September '84 after we chucked out our old drummer. We recorded our "Leave your ears behind" tape in October so it was about a month!! We got 50 copies of the tape copied and now theres only one left, so it sold pretty good. I mean, theres a lot of people who've been taping it for their friends which is really great so there must be quite a few people who have a copy.

Why did you call it "Leave your ears behind"? and who is Doobie?

T: There is no reason why we called it "Leave...". Probably when we thought of it we didn't want to argue anymore so we used it. Doobie is the name the engineer gave to our friend called Scruff who came into the studio with us. It's really fun recording there in his country house. It was funnier when we recorded our most recent demo there though.

Stage diving, baseball caps and lift



Electro Hippies.

STUPIDS



Q: I've heard that you're all straightedge. Is that true?

T: Well, Marty and I are both straightedge, Marty I'm not too sure about. Wolfie drinks but has never touched a fag or drug in his life. He hardly drinks at all though!!! Wolfie is very anti-straightedge, who knows why!!!!

Q: What's the Ipswich scene like?

T: The Ipswich scene is full of very nice people, but they are very apathetic. All the bands (punk) in Ipswich are of surprisingly high quality, but they are so apathetic nobody out of Ipswich has heard of them. The good bands from Ipswich are BAD BOYS and ANNIHILATED. The only Ipswich band to have any vinyl released are ADX (snigger snigger snigger).

Q: What's the farthest you've played away from Ipswich so far?

T: The farthest we have played from Ipswich is Nottingham.

Q: It said in BJ zine that you have a single coming out - any details?

T: The single is called "Violent Nun" and will feature 8 trax from the "Leave..." tape. It will be released on Children of the Revolution records in March and will be around £1.10.

Q: What's this about an international flexi?

T: The international flexi is being set up by Dig. It will feature SEPTIC DEATH, CIVIL DISSIDENT, it will be out around March and will be about 25p. And it should have pretty good distribution!

Q: What happens next?

T: Well, we've got quite a lot coming out on compilations etc., and we're giving gigging out of the Ipswich area a rest 'til the summer because of commitments at school etc.. We will hopefully set up a tour then so please help out if you can get us gigs.

Q: Anything else?

T: Please write to us for any reason, I love getting mail and all will be answered!!! Please write also if you wanna swap tapes etc ok?? Thanx - Tommy.



Tommy, Wolfie & Marty in no particular order...

To contact the STUPIDS write to:- Tommy,
5, WARRINGTON ROAD,
IPSWICH,
SUFFOLK.
IP1 3QU
ENGLAND.

B.J. Fanzine and Smashed Hits are both available from the above address. Both zines reviewed elsewhere. Anyone with a spare baseball cap should send it to the above address.

STOP 'THE CITY'

OF LONDON - again!

Thursday

September 27th.

8am - 6pm

Look around you..

In our local High St there are Banks, Building Societies and Companies full of expensive and often useless things. They all want our money, and in one way or the other they get it.

Also everyday, people who've got paid jobs are doing boring work which seems to serve no purpose apart from making the firm rich. What's it all for?

These companies who've got the stuff we need, and who we work for, invest their money in the 'City' of London.

The 'City' is a place where the real decisions that affect our lives (and those of people like us all over the world) are made. People once lived in the area, but now it's just packed with the headquarters of banks, companies, multinationals and places like the Stock Exchange. Billions of ££'s change hands every day making profit for a few, whilst millions of people all over the world are starving. Money is made from weapons dealing, destroying nature, and generally by exploiting and controlling us all. That's why the world is in a fucking great mess.

On SEPTEMBER 27, the day they count up their profits for Summer '84, we want to take over the 'City' and put a spanner in their works. The aim is to show that people together can create a new world - one of freedom, sharing and co-operation.

ON SEPT. 27 COME AND STOP THE CITY.

During the day there'll be constant protests all over the area, including leafletting, talking to 'City' workers, taking over the streets, street theatre and music etc. - join in or organise your own events.

MEET:- St Pauls, Finsbury Square, Bank of England, EVERYWHERE!!

PEOPLE not PROFIT

the rest of the zines.

MAXIMUM ROCK'n'ROLL 21 - I don't think this is as good as previous ones, but still crammed full of scene reports/interviews/letters/reviews and some articles. £1.25 inc p&p from BOX 59, LONDON, N22. Has South African report, Agnostic Front, Potential Threat, Assault, Pandoras and how to make a record.

B.J. PANZINE 2 - Stupids, Free State, Angry Samcoans and lots of funny bits. Some dead funny comics too. 10p. Same address as for Smashed Hits.

TEEN FIG 2 - RED DOGMA interview, poetry, pictures and reviews. 50c. Weird! 4, LESLIE DR, INDIAN HEAD, MD, 20640, USA.

FLIPSIDE - Apparently this is now available in England for about £1.20 inc p&p, but I've not got the address. It's \$1.00 from: BOX 363, WHITTIER, CALIF, 90608, U.S.A.

DAILY LOBE - Another good art and article zine from the U.S. It's free too, send a swap or return postage to:- 930, HAYES ST. Apt 3, SAN FRANCISCO, CALIF.

CRISS CRASS - All you ever wanted to know about Crass. 5p. 16, CHERRY ORCHARD AVE, HALESOWEN, W. MIDS. B63 3RY.

FREE SPEECH 2 - All articles on @ & peace, miners, S. Africa and more. 8p. 16, WOODSIDE CL, UPHOLLAND, Nr WIGAN.

don't forget the s.a.e.

INK DISC 6 - DRI, SED, DICKIES, SPALAG 13. £1.00. Great zine this, up there w/ MRR & Flipside, loads of stuff, a bit for everyone, definitely worth taking the trouble to find. 4563, MARPION WAY, LOS ANGELES, CA, USA.

HAVE A GOOD LAUGH 8 - Tons of stuff in here, like; Investigators, Chumbawamba, Political Asylum, Carnage, Legion of Parasites and lots more. He seems to have sommat against US bands as he keeps slagging 'em off. (No taste) 20p. 57, BRIDLEWAY, BURDOPFIELD, NENKA-STLE, NE16 6LJ.

P.O. BOX 346,
DUNN LORING, VA,
22027.
U.S.A.

UNITED



UNITED MUTATION were formed in September '82, with the same line-up as today, except with Mike Salkind on drums. In Dec. '82, Mike was replaced by Billy Fox (no family relation). Now Steve K. is their present drummer. They had been playing and writing songs for years and now they have an outlet for their music and

ideas. This postal interview was answered by John. Many thanks to him.

HOW DID YOU GET THE NAME? WHAT DOES IT MEAN TO YOU?

J: We got the name off of "The Mothers of Invention" 1st l.p. 'Freak out' (Verve recs. '66). At first I looked at it as a negative statement, like, the world will be levelled in a nuclear war and we'll all be united as mutations (like in Judge Dredd). Now I look at it in a positive way, like we're all united despite our differences or problems (race, looks, ideas etc...)

HAS THE BAND ANY PARTICULAR AIM? IF SO, WHAT?

J: Our aim is to play music and for people to hear it, and decide what they think, that's all (no ego trips in U.M.).

WHAT ABOUT LYRICALLY, ARE YOU 'POLITICAL'?

J: I try to incorporate political meanings and lyrics in a tongue in cheek or less than obvious manner rather than just 'fuck this, fuck that'. I personally think politics are very important. Most people don't like to hear political songs because they don't care about politics, which is too bad. I think nonsense lyrics are fine too though. If you can teach people or at least present opinions for them to think about then that's what matters as far as lyrics go.

DO YOU WANT TO TRY AND CHANGE PEOPLES OPINIONS WITH YOUR SONGS?

J: I don't wanna change anyone's ideas. I want them to use their heads and think for themselves. If someone is misguided or needs help I'd try to help 'em get their shit together by giving my opinion.

HOW DO PEOPLE REACT TO YOU AT SHOWS? IS THERE MUCH VIOLENCE?

J: We've gotten good responses so far, some people watch, while others dance and thrash around, there's usually no violence, other than drunks and rednecks acting foolish. If someone starts a fight usually everyone will step in and finish it.

ARE ANY OF YOU VEGETARIAN OR S.E.?

J: No, we're not vegetarians or straightedge, but we're not anti-straightedge either. We aren't into any chemical drugs, like speed, downs, pcg, heroin etc only alcohol and organic highs.

HOW HAS THE "RACE FOR PRESIDENT" AFFECTED YOU, IF AT ALL?

J: Other than upsetting me at how stupid americans are, it hasn't affected me. I do follow politics and read the paper (for what it's worth). It looks like Reagans going to win again (sorry to say) most americans think he's such a nice guy, despite his record over the past four years. It might take 4 more years for people to realize how fucked-up the republicans really are, if we're still here. I don't know if we'd be better off without a president, it's the presidents "cabinet" of advisors that do most of the dirty work. The Pres. is just the figurehead. Unfortunately, Reagans "cabinet" is as misinformed about popular issues as he is, so.....

Present line-up: - MIKE BROWN - vocals, JAY FOX - bass, STEVE KIRLAND - drums, JOHN FOX - guitar.

Continue
PAIN...

United

mutation

FUGITIVE FAMILY (John Fox)

Things aren't like they used to be
Your kids are sick they're out of hand
They've taken all of your old morals
And shoved them back in your face
Fugitive Family - Wahha gonna do
Fugitive Family - It'll be the end of you.

ARE THERE ANY PLANS FOR A NEW RECORD?

J: A new e.p. is being finished this month. It'll be a 7" with four songs, out in December '84. We'd like to do a 12" or l.p. but can't afford it yet. "would they be?"

Benefitting from their crimes

WOULD YOU LIKE TO COME TO ENGLAND/EUROPE TO DO SOME SHOWS?

J: As far as coming overseas to UK/Europe, it's unlikely we'd ever be able to afford it, unless a big name band took us along for the ride.

FINAL SOLUTION (John Fox / Mike Brown)

He doesn't know what to say
He doesn't know what to do
If things are gonna get worse
Might as well shoot the nukes

HOW DOES YOUR SINGER MANAGE TO SOUND SO GRUFF & LOW DOWN? IS IT PUT ON OR DOES HE SOUND LIKE THAT NORMALLY?

J: It's not a put on, only on "Lice and Flies"
Did we use studio effects. On all the other songs we just used reverb and echo (or nothing). He doesn't sing like that all the time anymore, but it's definately not a studio only skam.

It doesn't matter where you go
Final Solution. in the snow

PASS OUT (John Fox)

Find out what happens when you hit the floor
Get real busy lying on the floor
Get hand banged on the floor
Well spent night on the floor

Pass Out - Crunch is coming but have one more
Pass Out - Stand in line what about
Pass Out - Stand in line have one more
Pass Out - Pass Out



MIKE BROWN.

LICE & FLIES (Neal Hollingshead)

It's our time, your race is mine
Our lives entwined, your life is mine
We cannot feel, we're just spinning wheels
Our experience in life, it's fresh good, it's alright
We always race each other through this maze
With each breath we count our days
To make more of our kind
The purpose of life we all live and multiply
Like vermin, flies and lice
etc.

VOCALS - MIKE BROWN
GUITARS - JOHN FOX
BASS - JAY FOX
DRUMS - STEVE YORKLAND

ANYTHING YOU'D LIKE TO SAY?

J: Don't judge all of us over here on the crimes and corruption of our leaders and rich. If you get a chance, come over and check us out, then make an opinion. The U.S.A. is a great place and beautiful country (with a lot of nice people). See it while it is still here.

Anyways, hello, thanks, peace, love, be yourself, stay free, etc... (other cool phrases).

Kulturkamp

KULTURKAMP are from Barnsley in South Yorkshire and have been going, as a band for over two years. They have two demos available - the first 'the struggle' has 6 tracks and the second 'the corpse of bureaucracy' has 10 tracks and they are both great. They are available for a C60 + 40p + s.a.e. or £1.10 + s.a.e. from the address below, and come with a cover & little booklet.

KULTURKAMP are; - **MARK** - vocals, guitar / **PAUL** - bass, b. vocals / **CARE** - drums / **ANDY** - guitar

Thanks to Mark for answering the questions. **YOU'VE BEEN AROUND FOR TWO YEARS, WHY HAS IT TAKEN YOU SO LONG TO GET GIGGING?**

M: Because I suppose we didn't try as hard as we should have done to get any gigs. In the beginning we were hardly known at all, so I suppose this is one of the main factors why we hardly got any gigs.

LIVING IN BARNSELEY YOU MUST SEE A LOT OF MINERS. WHAT DO YOU THINK OF THE STRIKE? DO YOU SUPPORT THE VIOLENCE ON THE PICKET LINES?

M: I certainly do agree with the strike. I want the miners to have what they want, which is a life. And mines in the Barnsley area play a big part in everybody's life. If they were to take away, demolish, pits around here, indeed many other areas, there would be many livelihoods down the drain and there would be a big increase in violence etc. I don't know what happens on the picket-line, but in Grimethorpe where Andy and Paul live, all I have witnessed is violent tactics by the police. I mean, women and children are being beaten up! The South Yorks. police, or whoever, have drafted in hundreds of the London "riot police" who obviously don't give a monkey's about anyone!! There are a lot of young people, kids, who are provoking the police, just for a laugh and a chase, which I can't understand!

WHAT WAS THE REACTION TO THE SQUAT GIG IN BARNSELEY?

M: The press just printed a load of crap about the squat and what really happened, but we soon put them right by sending a letter to them about what really happened and they printed it. The people who knew why we had squatted the building thought it was a great idea, but others who lived near the squat just said we were pests and they wouldn't listen. We have got something positive out of it by a lot more people wanting to take part in this type of action, and by more people agreeing and supporting what we are saying and doing.

HAVE MANY PEOPLE COMPARED YOU TO 'PENI'? ARE YOU INFLUENCED BY THEM AT ALL?

M: Yes! A few people have said we sound like 'Peni'. I suppose we are influenced by loads of bands and people. I can't pinpoint no band or person or group of people that have influenced us.

WHAT DO YOU THINK OF THE U.K. PUNK SCENE NOW?

M: The punk scene seems to be better as there are loads more independent groups of people doing things such as record companies, zines etc.

ANY PLANS FOR GIGS FURTHER AFIELD?

M: We have got gigs in the Birmingham area, Notts and London in the beginning of '85.

WILL YOU BE DOING ANYTHING RECORD-WISE?

M: Also in '85 we will hopefully have a single out on PAX. In November this year we are on a PAX compilation called "Mistletoe to the Mistletoe".

ANYTHING YOU'D LIKE TO ADD?

M: Love and understand.

To contact Kulturkamp, write w/ s.a.e./irc to:- 7, WEETSHAW LANE, SHAFTON, BARNSELEY, S. YORKSHIRE. S12 8PZ

FINAL WARNING - 4 track e.p. This is a sort of Discharge/HM style that tends to grow. Out of Step is the best tune, and all except one (the bunker) are mid-tempo w/ one fast song to finish off. (Fatal Erection, 693 E. 16th, Eugene, OR, 97401, U.S.A.).

THE KREUZEN - 1-p. 22 tracks of mad screaming vocals and sheer power!! This is an intense 1-p. and lasts for ages, the sort of stuff to put on at your slandering party and get every-one jumping out of windows. Buy, steal it or get someone to tape it for you. (TOUGH AND GO, P.O. BOX 716, MAUMEE, OH, 43537, U.S.A.).


ARTICLES OF FAITH - "Give thanks", 10 track 1-p. This is an excellent 1-p., fast and catchy, good lyrics but to AOF's unique musical approach. (Reflex, BOX 8646, MINNAPOLIS, MN, 55408, U.S.A.).

Down with skool

When you think of education what do you think of? School, boredom, institution... me too. Education at the present time is there as a tool of the system to make everyone fit in and do as others tell us. We are forced to work, we're told we must strive to beat everyone else, to compete. Does education have to be done in this way?

As soon as we are born we start taking in information and we start memorising it. This is learning. We learn about our surroundings, how to walk and speak etc. We enjoy learning, it's natural, all children enjoy learning and finding out things. It is only when learning is made a chore and is forced upon us when we don't want it and when it is in a form that we don't find interesting that we begin to lose the joy of learning. Usually by the time a child has been at school for a couple of years he has lost the joy of learning and after that time it is much harder to teach that child than it would have been. If learning was never made a chore and we were able to learn in our time and in our own way would we lose the joy of learning? For example if you sing along to a record you must have at some point learnt the words, did you find this a chore, certainly no one forced you into learning them. Why is all learning not as easy as this?

If a child's joy of learning is not destroyed it will find all learning to be as easy as it was for you to learn the song lyrics. If school was made optional the child would carry on going to lessons purely through to it being interested and wanting to learn. This has been shown to be correct at a school called Summerhill where all lessons are optional and yet all the children carry on going to the lessons. Why should someone be stuck in a hot boring classroom in summer when they would rather be outside? You can learn just as much from meeting and talking to people as you can in any lesson. Why should we learn things which we are not interested in? This will only lead to us getting bored and so not bothering to learn and in the end getting bored with learning altogether. The idea that work can be given as a punishment is a total admission that education is failing.

This type of mindless clone producing shit that's called education by using alternative education. To change the way the world is run the way in which we educate our children must change. Don't just sit back and let them make clones of us all: EDUCATION IS IMPORTANT. 

Write to: - 56, WESTERN HILL, DURHAM, DH1 8RT, ENGLAND.

ANIMAL RIGHTS vs. HUMAN RIGHTS.

The Animal Rights activists ask, "Why aren't rights due to lower forms of life as well as to humans?" This question is a real challenge not only to those who abuse animals, but also to those who only show concern for the rights of cute, furry little animals with big brown eyes. To avoid being hypocritical, we must assume that if one animal deserves rights they all do. But why not include plants and bacteria as well? It would be wrong to deny them their rights just because they are "lower forms of life". ^{radical alteration in the law} ~~life~~. We are constantly asked to pity the chickens and veal calves, but what about the rights of tomato plants and yoghurt desecratures? If we really wanted to respect living things regardless of their place on the evolutionary scale, then we would have to stop killing both animals AND plants for food and eat things like rocks and water. NO THANKS!!

^{feature of Buddhism.}

Yes, it's true that human selfishness causes a lot of unnecessary suffering for plants and animals, but so what? We subjected them because they lack self esteem, plants and animals are nothing more than biological "machines". The pain and suffering they feel is just a chemical reaction within their nervous system. We don't pity a machine when an emergency indicator light comes on, why does it make sense to feel sorry for an animal when it cries out in pain? Perhaps we've all been conditioned to for... get that there are important differences between ourselves and animals; for example: consider the many cartoons and commercials on TV that personify animals and plants, making them appear to talk and think.

^{Beagle dogs with the weedkiller}

One important difference is that people have rights and other living things don't. We have our rights NOT because we are alive but because we have self esteem and powers of reasoning that enable us as a society to grant OURSELVES whatever rights we want. Animals & plants have no place in the process, they don't respect OUR rights, and they don't even know what rights are.

^{extended from}

Beware of "animal rights" activists; many of them want to pass laws that would force us to pretend that animals can have rights. Not only does this make no sense, it is unfair to us humans. Our only concern should be for the rights of people. Hopefully, someday we can live in a society where HUMAN RIGHTS are absolute, and people won't be so easily fooled by nonsense causes like "animal rights".

^{brain © Jon Evans FRGS.}

MOSCOW GRAFFITI, P.O. BOX 16002, ARLINGTON, VA, 22215, U.S.A.

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DARK SKIES

Life in America: The very rich vs. the very poor, black vs. white, the youth vs. the aged, neighbour vs. neighbour - one contest or rivalry after another. Of course, that's what America is about. The USA, being the worlds richest country feeds upon that almost inbred condition of competition. The youth are told to compete in schools for the better grade, the better football team, the most beautiful girl - the better life. They are taught to go for the gusto and

look out for No. 1 because thats all who matters: what is best for me. They spend all their young lives being sub-jected to all the means of fulfilling the "American Dream" and becoming a successful, professional American. Any deviation from that goal is not accepted and all the "weirdos" become outcasts. For these outcasts, the American dream becomes a nightmare. The "Smiths vs. the Jones" world is nothing but an intangible reality that they'll never un-derstand. They're put at the bottom of every statistical listing: the lowest income, the lowest standard of living, the least political power - the lowest life. The ignorant that are not worth any consideration until Christmas-time when we're all ignorant. This is the life of the unseen and unheard America. The bums, the minorities (the future majority?) - the non-conformist scum whose only dream in America is a nights sleep and waking up to a sunnier day. A sunnier day without looming dark skies, filled with black clouds and a silver lining that never seems to come their way. Maybe one day that silver lining will turn to gold and a rainbow will be their ladder to salvation - minus the American Dream.

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